

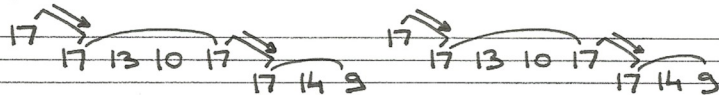
SLIDE PICKING ETUDE

♩ ≈ 150

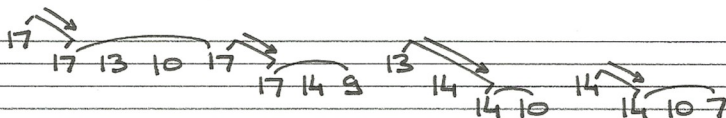
(FLORENT ATEM)

**T
A
B**

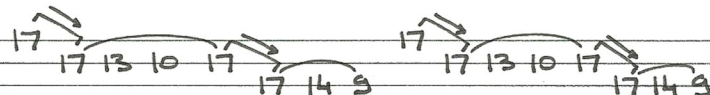
Am



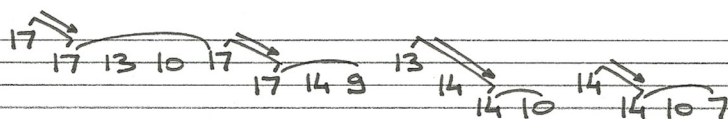
2



3

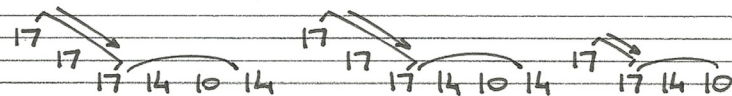


4



5

C



6

G



**T
A
B**

Am

7

Dm

8

G

9

C

10

F

11

G

12

13

**T
A
B**

E7

14

Am G

15

Am

16

Dm

17

G

18

C

19 **TAB** **F**

10 10 10 7 3 7 10 10 12 12 12 7 5 10 10 7 5

20 **G**

12 12 12 9 5 9 12 12 7 12 12 9 7 10 10 9 7

21 **E7**

13 14 9 6 9 13 14 9 13 14 12 9 12 13 14 12

22 **Am** **Touched Harmonic**

14 14 10 7 10 14 14 9 14 14 10 7 (19)

23

17 17 13 10 17 17 14 9 17 17 13 10 17 17 14 9

24

17 17 13 10 17 17 14 9 13 14 14 10 14 14 10 7

25
TAB

C

17 17 17 17 14 10 14 17 17 17 17 14 10 14 17 17 17 17 14 10

26

G

17 17 17 17 14 10 14 17 17 17 17 14 10 14 17 17 17 17 14 10

27

Bb

15 15 15 15 12 8 12 15 15 15 15 12 8 12 15 15 15 15 12 8

28

F

15 15 15 15 12 8 12 15 15 15 15 12 8 12 15 15 15 15 12 8

29

C G

17 17 17 17 14 10 14 17 17 17 17 14 10 14 17 17 17 17 14 10 14 17 17 12

30

Am Em

14 14 14 14 10 7 10 14 14 10 14 14 10 7 10 14 14 14 14 10 7 10 14 14 9

SLIDE PICKING ETUDE - FLORENT ATEM

31

T
A
B

F C

32

D G

33

C G

34

Am Em

35

F C

36

D G

SLIDE PICKING ETUDE - FLORENT ATEM

37

C G/B

TAB

38

Am G

39

F

40

G

41

A \flat

42

B \flat

Free Time

43 C Harp Harmonics ----- ~~~~~ 7

T
A
B

10 10(22) 10(17) 10(15)

44

X
X
X
12
10
8